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**Analysis Paper**

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Few of Monet's works are on display at the National Gallery of Art, but one of them, is Woman with the Parasol - Madame Monet and Her Son is a notable reflection of impressionist traditions, so I chose it as an object of the present analysis. Among the works from his rich figure-painting legacy, Woman with a Parasol is the one that captures attention from the first glance, being a turning point in the Monet`s formation as a superb impressionist master. According to the National Gallery, its actual size is 100 x 81 cm, and 119. 4 x 99.

Monet masterly plays with color placing the floating woman, in her blossom and nonchalance, on the bright blue background of the sky. The blue paint freely blurs over the white one, so that one color mildly penetrates into the other, creating the sense of clouds rushing across the sky. It became typical for the impressionists not to mix the colors on the palette and get the desired color through overlaying them on the canvas; later this became the reason for the rejection of the black4. The color of the woman’s dress is almost the same as of the clouds, so she seems to be even more light and unbound. Monet manages to reproduce the character of the woman without focusing on every single detail.